

Communication Design Foundation AAS Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 00760 HEGIS 5012

The major in Communication Design Foundation is a foundation program that provides qualified students an opportunity to advance to baccalaureate programs in Advertising Design, Graphic Design, Packaging Design, and Visual Presentation and Exhibition Design, as well as entry-level positions in advertising agencies, graphic and corporate communications firms, and publishing firms. Curriculum below is for the entering class of Fall 2016.

Semester 1		Credits
MAJOR AREA	CD 115 - Design Studio I	3
	CD 124 - Vector Graphics	2
	CD 173 - Typography I	2
	CD 234 - Color Studies	2
ART HISTORY	HA 112 - History of Western Art and Civilization: Renaissance to the Modern Era	3
GENERAL EDUCATION	EN 121 - English Composition	3
Semester 2		
MAJOR AREA	CD 215 - Design Studio II	3
	CD 224 - Bitmap Imagery	2
	CD 273 - Typography II	2
	CD 235 - Design History	3
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements/Math*	3
Semester 3		
MAJOR AREA	CD 225 - Introduction to Digital Layout Design	2
RELATED AREA	AD 216 - Foundation in Advertising Design	2
	DE 216 - Foundation in Visual Presentation and Exhibition Design	2
	GD 216 - Foundation in Graphic Design	2
	PK 216 - Foundation in Packaging Design	2
GENERAL EDUCATION	choice - see Requirements/Natural Science*	3
	choice - see Requirements*	3
Semester 4		
MAJOR AREA	CD 217 - Capstone Design Studio	3
	CD 232 - Visual Language	2
RELATED AREA	CT 244 - Introduction to Web Design	2
	choice - see Related Area choices**	1.5 - 2
GENERAL EDUCATION	choice - see Requirements*	6
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	26
	RELATED AREA	11.5-12
Total Credits:		61.5-62

***Fall 2016 Requirements:** see below

FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required General Education area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in **liberal arts** courses in G4 - G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

Note: Students who plan to enroll in the Advertising Design BFA degree program should take SS 131 in the AAS program as part of their Gen Ed courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

****Related Area Electives: 1.5—2 credits**

CHOICE of one of the following: AD 364, GD 202, FA 103, 141, 171, PH 118, or PK 212

Evening/Weekend Option:

A six-semester evening/weekend option is available for this degree program (see Curricula Overview or visit the FIT website at fitnyc.edu/evening_weekend). The sequence of courses varies slightly from that listed on this page.

Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Advertising Design , Graphic Design , Packaging Design , Visual Presentation and Exhibition Design , Computer Animation and Interactive Media , and Toy Design . By completing certain course requirements, graduates may also apply to the Bachelor of Science program in Advertising and Marketing Communications .