Fashion Design/Milan and New York - Sportswear

School of Art and Design

Applications accepted for fall only. NYSED: 00735 **HEGIS 1009**

This overseas academic program is offered in collaboration with the Politecnico di Milano. Courses listed below include those offered in Milan. Equivalent course substitutions offered in Milan fulfill some related area course requirements. Students may attend the Milan program for one or both years. Refer to the department's website at fitnyc.edu/fashiondesign for course and other related information. Students must complete IT 111 before attending the Fashion Design program in Milan. Curriculum below is for the entering class of Fall 2015.

| Semester 5 | | Credits |
|------------------|---|---------|
| MAJOR AREA | FD 321 - Computerized Pattern Design | 1.5 |
| | FD 351 - Body Contour | 1.5 |
| | FD 352 - Knitwear Design: Flat Pattern Design and Sewing | 1.5 |
| | FD 353 - Knitwear Design: Machine Knitting | 2 |
| | FF 351 - Knitwear Design I | 1.5 |
| RELATED AREA | FM 301 - Fashion Merchandising for Apparel Designers | 3 |
| | FM 324 - Business of Licensing | 3 |
| LIBERAL ARTS | SS 374 - Cross-Cultural Studies or choice - see Liberal Arts/Art History* | 3 |
| | choice - see Liberal Arts/Foreign Language* G8 | 3 |
| Semester 6 | | |
| MAJOR AREA | FD 341 - Design with High-Tech Fabrics | 1.5 |
| | FD 362 - Active Sport Design | 2 |
| | FD 363 - Swimwear Design | 2 |
| | FF 321 - 20th-Century Style and the Modern Designer | 2 |
| | FF 392 - Swim/Active Sport Portfolio | 2 |
| | FF 398 - Outerwear and Performance Apparel Design Portfolio | 2 |
| RELATED AREA | MG 301 - Apparel Production: Labor Analysis | 2 |
| LIBERAL ARTS | SS 374 - Cross-Cultural Studies or choice - see Liberal Arts/Art History* | 3 |
| Semester 7 | | |
| MAJOR AREA | FD 355 - Primavision I | 1.5 |
| | FD 364 - Outerwear and Performance Apparel Design | 2 |
| | FD 461 - Tailoring Techniques | 2 |
| | FF 393 - Portfolio: Sportswear | 2 |
| LIBERAL ARTS | SS 374 - Cross-Cultural Studies or choice - see Liberal Arts/Art History* | 3 |
| | choice - see Liberal Arts/Foreign Language* | 3 |
| Semester 8 | | |
| MAJOR AREA | FD 475 - Leather Apparel Design | 2 |
| | FD 496 - Senior Collection: Sportswear/Active Wear | 3 |
| | FF 491 - Internship | 2 |
| | FF 492 - E-Portfolio | 1 |
| LIBERAL ARTS | choice - see Liberal Arts electives* | 3 |
| TOTAL CREDIT REQ | | |
| | MAJOR AREA | 35 |
| | RELATED AREA | 8 |
| | LIBERAL ARTS | 18 |
| | Total Credits: | 61 |

Fall 2015 Requirements: See below.

- * Liberal Arts (Liberal Arts offered in Milan may vary depending on semester): 18 credits
 - Liberal Arts electives: 3 credits. See Program Coordinator for course(s).
 - History of Art: 6 credits. CHOICE of one (1) HA course that meets General Education Other
 World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/
 Design History courses under HA: History of Art and Civilization . Art History course offerings
 vary in Milan for seventh-semester students.
 - Foreign Language: 6 credits. Two semesters of the same foreign language; IT 112, IT 213, and IT 214, one of which must be a 3-credit non-conversational course (G8).
 Note: IT 111 must be completed prior to studying in Milan.
 - Social Sciences: 3 credits. SS 374 Cross-Cultural Studies (3 cr.)

**Related Area Electives:

(Optional) Related Area course options are available in Semester 8, if desired. See Program Coordinator for course(s).

NOTE: Students who plan to attend this program for two years in Milan must meet with the FD Program Coordinator early in the prior semester to determine how best to fulfill their Liberal Arts requirements for the BFA degree.