

# LA: Liberal Arts Divisional Studies

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## **LA 243 — Introduction to Television Studies**

3 credits; 3 lecture hours

This course analyzes the medium of television in terms of its history, narrative, style, technique, editing, sound, and representation. Students view programs from the 1950s to the present, marking and investigating TV's transformations as it moves with and creates cultural history. Students acquire and use skills for reading television in terms of its production and signification.

(G7: Humanities)

Prerequisite(s): EN 121.

## **LA 245 — Film Genres: Animation**

3 credits; 2 lecture and 2 lab hours

In this history of animation course, students gain an understanding of animation as an art form and as a series of ideological texts to be read and interpreted within the context of the cultures that produced them.

## **LA 247 — The Other Hollywood: Film in New York**

3 credits; 2 lecture and 2 lab hours

This course examines New York's significance in the history of American film. As the birthplace of the industry, the city has been a seedbed for innovation in documentary, avant-garde and independent film, as well as an icon in Hollywood cinema.

## **LA 251 — Contemporary Korean Cinema**

3 credits; 2 lecture and 2 lab hours

This course is an introduction to South Korean cinema from the late 1980s to the present. Students study the concept of New Korean Cinema, the rise of the domestic film industry and auteurs, and the emergence of blockbusters and their growing regional and international recognition. (G7: Humanities; G9: Other World Civilizations).

## **LA 299 — Independent Study in Liberal Arts Divisional Studies**

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Liberal Arts.

## **LA 342 — Film Genres: Crime Stories**

3 credits; 2 lecture and 2 lab hours

This course examines interrelationships in film and literature, focusing on Crime Stories--novels and cinematic adaptations that tell stories of crimes from differing points of view, starting with the detective, moving toward the criminal, and ending with the victims. Students study a variety of crime genres: the whodunit, the film noir, the docudrama, the neo-noir and the metafiction. (G7: Humanities).