

IT: Italian

IT 111 — Italian I

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Italian to communicate with Italian-speaking people. The basic skills of speaking, reading, and writing in Italian are established, and Italian culture is introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language).

IT 112 — Italian II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Italian I and continue to study Italian culture. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): IT 111 or equivalent.

IT 122 — Italian Conversation I

3 credits; 3 lecture hours

Students learn to converse in Italian by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed with a focus on Italian culture. Course also taught in Florence, Italy, in Winter and Summer sessions.

Prerequisite(s): IT 111 or equivalent (G8: Foreign Language).

IT 132 — Italian in Florence

3 credits; 2 lecture and 2 lab hours

Opportunity is provided for total immersion in Italian and for developing an awareness of the people, culture, and history of Florence and Italy. Students review, develop, and expand use of the basic spoken and written structures of contemporary Italian. Emphasis is placed on immediate and active use of the language as an instrument of communication. Field trips fulfill the lab component of this course. Approximately four days per week for four weeks in June. (G8: Foreign Language)

Prerequisite(s): IT 112 or equivalent.

IT 213 — Italian III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Italian. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Italian culture. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): IT 112 or equivalent.

IT 214 — Italian IV

3 credits; 2 lecture and 2 lab hours

Building on Italian III, students refine their communication skills in Italian. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Italian culture. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): IT 213 or equivalent.

IT 223 — Italian Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Italian is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed along with a focus on Italian culture. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom.

Prerequisite(s): IT 112 or equivalent (G8: Foreign Language).

IT 241 — Italian American Cultural Studies

3 credits; 3 lecture hours

This course is a critical examination of Italian American cultural expression in literature and the arts from the late 19th century through today. Students analyze a wide variety of related texts including novels, short stories, plays, and poetry, as well as film, music, and the visual arts. Taught in English. (G7: Humanities).

IT 251 — Italian Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 243. This course introduces students to the world of Italian cinema. They survey some of the defining elements of Italian cinema from its inception to contemporary Italian cinematic practices. Screenings include Neorealist masterpieces, cinema d'autore, commedia all'italiana, spaghetti Westerns, and contemporary Italian films. This course is taught in English. (G7: Humanities).

IT 311 — Italian for Business

3 credits; 2 lecture and 2 lab hours

This course is designed for students who have completed four semesters of college-level Italian (or equivalent) and who are interested in furthering their language proficiency in commercial Italian. The course focuses on current Italian and European community business practices and culture. (G8: Foreign Language)

Prerequisite(s): IT 214 or equivalent.

IT 312 — Italian Fashion Culture

3 credits; 2 lecture and 2 lab hours

This course is conducted entirely in Italian. This course looks at fashion in Italian culture from the Middle Ages through the present day. Materials include short stories, magazines, newspapers, blogs, and films. Students analyze how fashion reflects sociopolitical changes throughout Italian history, and learn specialized vocabulary related to fashion. GenEd: G8, Foreign Language
Prerequisite(s): IT 214 or permission of instructor.

IT 313 — Writing Women of the Italian Renaissance

3 credits; 3 lecture hours

This course introduces students to the lives and literary endeavors of a selection of women who lived in Italy during the Renaissance and addresses how these women were written about in the context in which they wrote. Topics addressed in the course include their purpose and motivation for writing, the kinds of texts they wrote and the audience served, and the effect of social class and religion on their work. This course is conducted in English.

IT 341 — Introduction to Italian Literature

3 credits; 3 lecture hours

This course introduces students to Italian literature from the Middle Ages to the contemporary era. Students examine the work of Italian authors in the genres of poetry, the novel, and the theater, with an emphasis on literary analysis through discussion and writing. The course is conducted entirely in Italian and is enhanced by multimedia resources. (G7: Humanities; G8: Foreign Language)

Prerequisite(s): IT 214 or equivalent.

IT 342 — Writing Women of the Italian Renaissance

3 credits; 3 lecture hours

This course introduces students to the lives and literary endeavors of a selection of women who lived in Italy during the Renaissance and addresses how these women were written about in the context in which they wrote. Topics addressed in the course include their purpose and motivation for writing, the kinds of texts they wrote and the audience served, and the effect of social class and religion on their work. This course is conducted entirely in Italian. (G7: Humanities; G8: Foreign Language)

Prerequisite(s): IT 214 or equivalent.

IT 345 — Food for Thought: Gastronomy in Italian Literature and Culture

3 credits; 3 lecture hours

From the excesses of the Roman table to today's 'Slow food movement' it is through food that Italians have affirmed and defended their cultural heritage. This course traces the historical evolution of Italian cuisine and maps an overview of Italian literature and culture through an analysis of influential literary texts. Taught in English.

Prerequisite(s): EN 121.

IT 499 — Independent Study - Milan

1-3 credit; 1 lecture hour

Prerequisite(s): a minimum of 3.5 GPA and approval of instructor, chairperson and dean for Liberal Arts.