

FS: Fabric Styling

FS 312 — Research Techniques

1.5 credits; 1 lecture and 1 lab hour

Students explore and use a wide range of research materials to develop new designs. Special focus is on historical reference in order to apply and adapt designs to current markets.

FS 322 — Fashion Knit Design

2 credits; 1 lecture and 2 lab hours

Class demonstrates advanced knit swatch development using hand-knitting machines. Swatch collections are designed using various stitch structures, trims, and machine finishing techniques. Current marketing trends are analyzed.

FS 331 — Fabric Styling I

3 credits; 2 lecture and 2 lab hours

Design concepts, fashion trends, and textile lines are developed for a wide range of markets. Focus is on developing cohesive, visually edited boards for specific areas. Oral presentation skills are developed at the conclusion of each project.

FS 334 — Leather Forecasting and Styling

2 credits; 1 lecture and 2 lab hours

Students are taught how to develop and communicate style concepts and fashion trends in leather. Special emphasis is on sources of inspiration, introduction to research, and production techniques for apparel and accessories in the men's and women's wear markets.

FS 341 — Role of Fabrics in Fashion: 1860 to Present

3 credits; 3 lecture hours

Significant concepts and developments in fabrics and fashion history are examined through a chronological study of innovations in fabrics and their uses by major designers. Knowledge of specific fabrics, designs, and designers is obtained by hands-on use of garments in The Museum at FIT's collections.

FS 411 — Fabric Styling in Italy

3 credits; 3 lecture hours

Students learn how to conduct research, interpret visual materials, and develop forecasting skills through the on-location experience of Italian art, architecture, landscape, fashion, and design. By visiting museums, design studios, and textile mills, students learn about Italian culture and international perspectives, design resources, stores, and markets. Approximately three weeks in June.

Prerequisite(s): HA 112.

FS 424 — Home Fashion Design

3 credits; 6 lab hours

Current lifestyle and fashion trends are analyzed to produce lines for domestics and bed and bath markets. The special needs of licensed designs are discussed. Attention is given to specific historical periods and relevant reference material.

FS 431 — Fabric Styling II

2 credits; 4 lab hours

Students continue the development of fabrics and/or product lines begun in FS 331, with emphasis on specific marketing and design criteria.

Prerequisite(s): FS 331.

FS 432 — CAD for Woven and Print Styling

2 credits; 1 lecture and 2 lab hours

Using CAD programs with weave libraries, students create original woven patterns. Plaids, stripes, and coordinated designs are presented as collections in a storyboard format.

FS 433 — Digital Presentation for the Fabric Stylist

2 credits; 1 lecture and 2 lab hours

Students use market direction, color forecasts, style information, and national and international trends in order to develop presentations delivered in a digital interactive format. Video, sound, digital photography, annotation, and animation are integrated into a final project.

Prerequisite(s): TD 312 or approval of instructor.

FS 451 — Color Combinations and Repeats

3 credits; 6 lab hours

The development and execution of original design ideas are accomplished. Students concentrate on the use of gouache, transfer techniques, repeats, and color combinations. Current fashion trends are analyzed in the design process.

FS 453 — Professional Presentation

1.5 credits; 3 lab hours

Students prepare a trend and color forecast, as well as design invitations for their final portfolio show presented to industry members. Individual portfolios are developed and presented at that time. A group project is developed that becomes part of the School of Art and Design exhibition.

FS 491 — Internship

2 credits

A 14-week internship in industry, scheduled individually for a minimum of 84 hours at the worksite and 6 hours on campus. Completion of a daily journal, a written report on the internship experience, and a portfolio of work (where applicable) is required.

FS 499 — Independent Study in Fabric Styling

1-3 credit

For eighth-semester Fabric Styling students. A plan must be submitted to the Fabric Styling coordinator a semester before the class is taken.

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, coordinator, and dean for Art and Design.