Textile/Surface Design

Associate Degree Program (AAS)

Applications accepted for fall only. HEGIS 5012

The major in Textile/Surface Design offers qualified students the opportunity to prepare for careers in the fabrics, fashion, home furnishings, and related industries as designers, colorists, stylists, and studio directors, as well as freelance entrepreneurs.

Semester 1		Credits
MAJOR AREA	SD 112 - Textile Color Fundamentals	2
	SD 113 - Textile Surface Design Styles and Sources	2
	SD 121 - Studio Practices	3
	SD 141 - Nature Studies G6	1.5
	TD 111 - Computer-Aided Design Principles for Textile Design	1.5
	TD 131 - Woven Design I	1.5
LIBERAL ARTS	choice - see History of Art and Civilization*	3
	choice - see Requirements*	3
Semester 2		
MAJOR AREA	SD 122 - Printed Fabrics	3
	SD 142 - Advanced Nature Studies G6	1.5
	SD 181 - Fundamentals of Screen Printing	1.5
	TD 132 - Woven Design II	1.5
	TD 133 - CAD for Yarn-Dyed Woven Fabrics	1.5
RELATED AREA	TS 111 - Fundamentals of Textiles	3
LIBERAL ARTS	choice - see History of Art and Civilization*	3
	choice - see Requirements*	3
Semester 3		
MAJOR AREA	SD 156 - Introduction to Decorative Fabrics	2
	SD 224 - Computer-Aided Print Design	1.5
	SD 228 - Techniques for Fashion Fabrics	2
	SD 229 - Screen-Print Techniques for Fabric	2
RELATED AREA	FA 131 - Life Drawing I	1.5
LIBERAL ARTS	choice - see Requirements*	6
ELECTIVE	choice - General Elective	1.5-3
Semester 4		
MAJOR AREA	SD 253 - Advanced Decorative Fabrics	2
	SD 261 - Industrial and Studio Practices	3
	SD 271 - Textile/Surface Design Using Adobe Illustrator	2
	SD 321 - Advanced Hand Screen Printing for Portfolio Development	2
	TD 237 - Experimental Wovens	2
LIBERAL ARTS	choice see Requirements*	6
TOTAL CREDIT REQ	UIREMENTS	
-	MAJOR AREA	39
	RELATED AREA	4.5
	LIBERAL ARTS	24
	ELECTIVE	1.5-3
-	Total Credits:	69-70.5

SUNY General Education Requirements:

A "G" followed by a number 1-10 identifies specific courses that meet SUNY General Education baccalaureate degree requirements (or visit fitnyc.edu/gened).

G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

*Requirements: See below (also see Liberal Arts Requirements).

English/Speech: 6 credits

EN 121 (G1) (Prerequisite: College-level English as demonstrated by placement test OR completion of appropriate Educational Skills courses) or equivalent, and CHOICE of one 200- or 300- level EN course, except: EN 259, 321, 322, 323, 342, and 366.

History of Art and Civilization: 6 credits

HA 112 (G5), and CHOICE of HA 111, 121, 221, 223, 224, 225, 226, 231, 311, or 314 (any one of these meets G7).

Mathematics: 3-3.5 credits

Graduation requirement: Arithmetic proficiency as demonstrated by placement test OR completion of appropriate developmental mathematics course(s).

CHOICE of MA 142, 161, 213, 222, 231, or 331 (any one of these meets G2).

Science: 3-5 credits

CHOICE of SC 111, 112, 121, 122, 045/145, 253, 326, or 032/332 (any one of these meets G3).

Social Sciences: 6 credits

CHOICE of two: SS 131, 141, 151, or 171 (any one of these meets G4).

Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling and Textile/Surface Design , and the Bachelor of Science program in Textile Development and Marketing .