# Menswear

Associate Degree Program (AAS)

Applications accepted for fall only. HEGIS 5012

The major in Menswear offers qualified students the opportunity to prepare for careers with retail and wholesale organizations as designers, assistant designers, or stylists with an understanding of merchandising, or as merchandising executives with design aptitudes.

Semester 1		Credits
MAJOR AREA	MW 131 - Menswear Flat Patternmaking Design I	3
	MW 141 - Menswear Construction	1.5
	MW 151 - Menswear Design I	1.5
RELATED AREA	FA 107 - Basic Design G6	1.5
	IL 103 - Illustrating the Male Figure	1.5
	TS 111 - Fundamentals of Textiles	3
LIBERAL ARTS	HA 112 - History of Western Art and Civilization: Renaissance to the Modern Era G5	3
	choice - see Requirements*	3
Semester 2		_
MAJOR AREA	MW 152 - Menswear Design II	1.5
	MW 232 - Menswear Flat Patternmaking Design II	2
	MW 241 - Tailoring the Jacket	2
	MW 254 - Computer Design I	2
RELATED AREA	FA 105 - Life Drawing G6	1.5
LIBERAL ARTS	HA 215 - History of Menswear G7	3
	choice - see Requirements*	3
Semester 3		
MAJOR AREA	MW 231 - Menswear Flat Patternmaking Design III	4
	MW 251 - Menswear Design III	1.5
	MW 253 - Advanced Computer Fashion Design	2
	MW 262 - Presentation/Portfolio	2
RELATED AREA	FM 202 - The Marketing of Menswear	3
LIBERAL ARTS	choice - see Requirements*	6
Semester 4		_
MAJOR AREA	IC 296 - AAS Internship B: Career Exploration	2
	MW 221 - Digital Art for Menswear	1.5
	MW 252 - Menswear Design IV	5
LIBERAL ARTS	choice - see Requirements*	6
TOTAL CREDIT REQ	UIREMENTS	
	MAJOR AREA	31.5
	RELATED AREA	10.5
	LIBERAL ARTS	24
	HEALTH AND/OR PHYS. ED	2
	Total Credits:	68

### SUNY General Education Requirements:

A "G" followed by a number 1-10 identifies specific courses that meet SUNY General Education baccalaureate degree requirements (or visit fitnyc.edu/gened ).

G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

\*Requirements: See below (also see Liberal Arts Requirements ).

## English/Speech: 6 credits

EN 121 (G1) (Prerequisite: College-level English as demonstrated by placement test OR completion of appropriate Educational Skills courses) or equivalent, and

CHOICE of one 200- or 300-level EN course, except: EN 259, 321, 322, 323, 342, and 366.

#### Mathematics: 3-3.5 credits

Graduation requirement: Arithmetic proficiency as demonstrated by placement test OR completion of appropriate developmental mathematics course(s).

CHOICE of MA 142, 161, 213, 222, 231, or 331 (any one of these meets G2).

Science: 3-5 credits

CHOICE of SC 111, 112, 121, 122, 045/145, 253, 326, or 032/332 (any one of these meets G3).

Social Sciences: 6 credits

CHOICE of two: SS 131, 141, 151, or 171 (any one of these meets G4).

## **Upper Division Alternatives:**

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling and Textile/Surface Design , and the Bachelor of Science programs in Direct and Interactive Marketing , Production Management: Fashion and Related Industries , Technical Design , and Textile Development and Marketing .

By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science programs in Fashion Merchandising Management , and International Trade and Marketing for the Fashion Industries .