Photography and the Digital Image

Bachelor of Fine Arts Degree Program (BFA)

Applications accepted for fall only. HEGIS 1011

The major in Photography and the Digital Image provides students with the knowledge and skills necessary to develop their abilities as freelance photographers, and to prepare them for a variety of positions within the photography industry and related fields.

Semester 5		Credits
MAJOR AREA	PH 341 - Digital Craft and the Exhibition	3
	PH 351 - Professional Approach to Photojournalism	2
	PH 371 - Retouching/Prepress Solutions for Photographers	2
RELATED AREA	CD 373 - The Convergence of Type and Image	2
	DE 302 - Photographic Exhibition Design	2
LIBERAL ARTS	choice - see Other World Civilizations* G9	3
	HA 343 - History of Photography	3
Semester 6		
MAJOR AREA	PH 342 - Advanced Project in Style and Media	3
	PH 361 - Logistics of Location Photography	2
	PH 372 - Digital Media Technology I	2
RELATED AREA	AP 351 - Experiencing Style	2
	CG 251 - Digital Editing for Film and Video	2
LIBERAL ARTS	choice - see American History* G10	3
	EN 323 - Specialized Writing and Thesis Preparation	3
Semester 7		
MAJOR AREA	PH 451 - Multimedia Concepts	3
	PH 471 - Digital Media Technology II	2
	PH 491 - Research for Senior Design Project	2
RELATED AREA	AC 362 - Video Studio Production	3
LIBERAL ARTS	choice - see Foreign Language* G8	3.5
Semester 8		
MAJOR AREA	PH 461 - Multimedia Portfolio	3
	PH 492 - Senior Design Project	2
	IC 498 - Senior Internship D: Career Planning	4
RELATED AREA	AC 462 - Video Field Production	3
LIBERAL ARTS	choice - see Foreign Language*	3-3.5
ELECTIVE	choice - General Elective	1.5
TOTAL CREDIT REQ	UIREMENTS	
	MAJOR AREA	30
	RELATED AREA	14
	LIBERAL ARTS	18.5-19
	ELECTIVE	1.5
	Total Credits:	64-64.5

SUNY General Education Requirements:

A "G" followed by a number 1-10 identifies specific courses that meet SUNY General Education baccalaureate degree requirements (or visit fitnyc.edu/gened).

G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

*Requirements: See below.

American History: 3 credits

CHOICE of one of the following non-HA courses: EN 271 or 272, or LA 221 or 392 (any one of these meets G10).

Foreign Language: 6.5-7 credits

Two semesters of the same foreign language, one of which must be a 3.5 credit non-conversational course (G8).

Other World Civilizations: 3 credits

CHOICE of HA 121, 221, 223, 224, 225, or 226 (any one of these meets G9).

**NOTE: PH 311 may be substituted for PH 351 in fifth semester.