

Film and Media

Bachelor of Science Degree Program (BS). For implementation Fall 2016.

Applications accepted for fall only. HEGIS 1010

The major in Film and Media prepares students for careers in industries dependent on the moving image, including feature films, cable and broadcast television, digital media and advertising, industrial films, and the creation of visual content for new media delivery systems.

Semester 5		Credits
MAJOR AREA	LA 241 - Film Theory and Criticism, An Introduction	3
	LA 341 - Advanced Cinematography Workshop	3
	EN 366 - Screenwriting II	3
	choice - see Specializations**	3
LIBERAL ARTS	choice - see Foreign Language* G8	3.5
Semester 6		
MAJOR AREA	LA 342 - Film Genres: Crime Stories***	3
	LA 441 - Production I	3
	choice - see Specializations**	3
LIBERAL ARTS	choice - see Other World Civilizations* G9	3
	choice - see Foreign Language*	3-3.5
Semester 7		
MAJOR AREA	EN 259 - French Cinema	3
	LA 343 - Advanced Editing Workshop	3
	choice - see Specializations**	3
LIBERAL ARTS	choice - see Liberal Arts Electives*	6
Semester 8		
MAJOR AREA	LA 442 - Production II	3.5
	LA 443 - Major Directors: Alfred Hitchcock	3
	choice - see Specializations**	3
	IC 497 - Senior Internship C: Career Planning	3
LIBERAL ARTS	choice - see Liberal Arts Electives*	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	42.5
	LIBERAL ARTS	18.5-19
	Total Credits:	61-61.5

SUNY General Education Requirements:

A "G" followed by a number 1-10 identifies specific courses that meet SUNY General Education baccalaureate degree requirements (or visit fitnyc.edu/gened).

G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

***Requirements:** See below

Foreign Language: 6.5-7 credits

Two semesters of the same foreign language, one of which must be a 3.5 credit nonconversational course (G8).

Liberal Arts Elective: 9 credits

CHOICE of three courses in liberal arts that are not film courses.

Other World Civilizations: 3 credits

CHOICE of HA 121, 223, 224, 225, or 226 (any one of these meets G9).

****Specializations:**

Before beginning Semester 5 of the program each student will be required to select one specialization, i.e., at least 12 credits (four courses) of academic or production coursework in one of the following three options (A, B, or C).

A. Storyboarding and Concept Art (offered by the Illustration Department):

IL 304 Foundations of Visual Expression for Storyboard and Concept Art I (3 cr.), 1 lecture/4 lab hours

IL 305 Foundations of Visual Expression for Storyboard and Concept Art II (3 cr.), 1 lecture/4 lab hours

IL 402 Illustrating for the Moving Image I: The Storyboard (3 cr.) 1 lecture/4 lab hours

IL 404 Illustrating for the Moving Image II: Concept Art and Character Design (3 cr.), 1 lecture/4 lab hours

B. Film Studies: Four Film Studies courses beyond these required of all students in the program; may not be used to fulfill liberal arts or general electives. (In Film Studies and Media Studies specializations, students select at least two HA courses.):

EN 257 Major Movements in Chinese, Japanese, and Korean Film (3 cr.)

EN 259 French Cinema (3 cr.)

HA 217 History of Avant-Garde Film (3 cr.)

HA 315 Ethnographic Film (3 cr.)

HA 347 Costume and Fashion in Film (3 cr.)

LA 242 Hollywood: A History (3 cr.) (also fulfills American History G10)

LA 245 Film Genres: Animation (3 cr.)

LA 246 The Science Fiction Film (3 cr.)

LA 342 Film Genres: Crime Stories (3 cr.)

LA 443 Major Directors: Alfred Hitchcock (3 cr.)

(Additional National Cinema, Genre, and Director courses are being developed.)

C. Media Studies: four courses from the list below beyond those required of all students in the program; may not be used to fulfill liberal arts or general electives:

AC 171 Mass Communications (3 cr.)

HA 217 History of Avant-Garde Film (3 cr.)

HA 231 Modern Art (3 cr.)

HA 343 History of Photography (3 cr.)

LA 243 Introduction to Television Studies (3 cr.)

LA 245 Film Genres: Animation (3 cr.)

(Additional options focusing on new media are being developed.)

*****NOTE:** Students can select any course in Film Genres, in National/Regional Cinemas, and in Major Directors, but they are required to take at least one course in each area.