

Photography and Related Media AAS Degree Program

<http://fitnyc.edu/photography>

School of Art and Design

Applications accepted for fall only. NYSed: 00753 CIP: 50.0605

The major in Photography and Related Media offers qualified students a chance to prepare for positions as photographic studio assistants, corporate or advertising photographers, or entry-level entrepreneurs in fashion, illustration, and still-life photography. Curriculum below is for the entering class of fall 2025.

Semester 1		Credits		
MAJOR AREA	PH 132 - Introduction to Light	3	GENERAL EDUCATION	choice - see Requirements 6
	PH 141 - Creative Approaches in Photography	1	TOTAL CREDIT REQUIREMENTS	
	PH 152 - Photography 1: Introduction to Photography	4	ART HISTORY	6
RELATED AREA	FA 118 - Fundamentals of Design for Photography	2	GENERAL EDUCATION	18
ART HISTORY	HA 112 - History of European Art and Civilization: Renaissance to the Modern Era or HA 115 - Crossroads: Global Art and Its Histories, 1450-1750	3	MAJOR AREA	27
GENERAL EDUCATION	choice - see Requirements	3	RELATED AREA	10
			ELECTIVE	1.5
			Total Credits:	62.5
Semester 2				
MAJOR AREA	PH 153 - Photography 2: Photographic Techniques	3		
	PH 172 - Photographic Post-Production	2		
RELATED AREA	CG 121 - Applications of Social Media	2		
	choice - see Related Area Electives	2		
ART HISTORY	HA 243 - History of Photography	3		
GENERAL EDUCATION	SC 132 - Color Science for Photography	3		
Semester 3				
MAJOR AREA	PH 251 - Photography 3: Advanced Photographic Solutions	3		
	PH 275 - Digital Media Techniques	3		
RELATED AREA	VP 211 - Styling, Prop and Set	2		
ELECTIVE	choice - General Elective	1.5		
GENERAL EDUCATION	choice - see Requirements	3		
	choice - see Requirements	3		
Semester 4				
MAJOR AREA	PH 252 - Photography 4: Project Development	3		
	PH 253 - Traditional Photography	2		
	PH 265 - Professional Procedures/Contemporary Trends	3		
RELATED AREA	choice - see Related Area Electives	2		

Fall 2025 Requirements: See below.

Related Area Elective(s): 4 credits (minimum).

Students may take any available course in the following departments: Accessories Design (LD), Advertising & Digital Design (AD), Communication Design, Computer Graphics (CG), Creative Technologies (CT), Entrepreneurship (EP), Fabric Styling (FS), Fashion Design (FD), FX 261, Fine Arts (FA), Graphic Design (GD), Home Products Development (HP), Illustration (IL), Interior Design (ID), Jewelry Design (JD), Marketing Communications (AC), Menswear (MW), Packaging Design (PK), Textile/Surface Design (TD), Toy Design (TY), Spatial Experience Design (VP).

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SC 132 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 112 or HA 115
- Three (3) credits HA 243
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
 - SUNY GE: The Arts (ARTS)
 - SUNY GE: World History and Global Awareness (GLBL)
 - SUNY GE: Humanities (HUMN)
 - SUNY GE: Social Science (SOCS)
 - SUNY GE: US History and Civic Engagement (USCV)
 - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upper Division Alternative(s):

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Animation, Interactive Media & Game Design and Photography and Related Media.

Upon graduating from the Photography and Related Media AAS program, students will have a well-rounded education and will have achieved the following outcomes:

1. Speak and write about photography in a critical way.
2. Analyze historical imagery and its relationship to contemporary media.
3. Develop a workflow for processing, archiving, and editing images using current software.
4. Use a professional level digital camera effectively.
5. Solve challenging photographic problems by controlling natural, continuous, and strobe light sources.
6. Construct a body of thoughtfully designed, well-crafted photographs based around a central theme or exploration.
7. Formulate a plan to market, promote, and price their work in the photography industry.