

# Fashion Design/Florence and New York AAS Degree Program

---

<http://fitnyc.edu/fashiondesign>

## School of Art and Design

Applications accepted for fall only. NYS ED: 00835 CIP: 50.0407

The Fashion Design AAS overseas program is offered in collaboration with Polimoda in Florence. Studying abroad in Florence offers the opportunity for students to be immersed in the culture of one of the most fashion-forward countries in the world. Students learn to think more creatively and flexibly—necessary skills for today's global competitive work environment. Refer to the Fashion Design AAS degree requirements and to the department's website at [fitnyc.edu/fashiondesign](http://fitnyc.edu/fashiondesign) for courses to be taken in New York and Florence and for other information. Students may attend the Florence program as an incoming freshman or during their second year. Italian 1 is a requirement for second-year students prior to departure. The courses listed below are offered in the Fashion Design program in Florence (FDF). Curriculum below is for the entering class of fall 2025.

### One Year in Florence – Semesters 1 and 2

Semester 1		Credits
MAJOR AREA	FD 117 - Design Studio I - Introduction to Draping	2
	FD 133 - Materials and Construction I	2
	FF 111 - Visual Design Concepts I	2
	FF 143 - Digital Design Studio	3
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
GENERAL EDUCATION	choice - see Requirements or Foreign Language	3
	choice - see Requirements	3
Semester 2		
MAJOR AREA	FD 127 - Design Studio II - Soft Draping	3
	FD 134 - Materials and Construction II	2
	FF 121 - Fashion Research and Inspiration	2
	FF 161 - Fashion Art Studio	3
RELATED AREA	FA 105 - Life Drawing	1.5
GENERAL EDUCATION	choice - See Requirements	3
	choice - see Requirements or Foreign Language	3
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	12
	MAJOR AREA	19
	RELATED AREA	4.5
	<b>Total Credits:</b>	<b>35.5</b>

## One Year in New York – Semesters 3 and 4

Semester 3		Credits
MAJOR AREA	FD 217 - Design Studio III - Structured Draping	3
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 211 - Visual Design Concepts III	2
	FF 245 - Digital Design: Flats and Floats	1.5
ART HISTORY	HA 118 - Introduction to Fashion History: Materials, Motifs & Meanings	3
GENERAL EDUCATION	choice - see Requirements or Foreign Language	3
Semester 4		
MAJOR AREA	FD 227 - Design Studio IV: Advanced Draping	3
	FD 244 - Design Development: Digital Communication and Management	1.5
	FF 212 - Visual Design Concepts IV	2
ART HISTORY	HA 212 - Renaissance Art in Florence	3
GENERAL EDUCATION	choice - see Requirements or Foreign Language	3
TOTAL CREDIT REQUIREMENTS		
	ART HISTORY	6
	GENERAL EDUCATION	6
	MAJOR AREA	16
	<b>Total Credits:</b>	<b>28</b>

**Fall 2025 Requirements:** See below.

### Related Area Elective(s): 1.5 credits (minimum)

FA 105 or CHOICE of another Fine Arts course

### FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 118
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

**Foreign Language:**

IT 111, IT 112, IT 213, or IT 214

NOTE: IT 111 is required prior to arrival for Fashion Design students spending a full year in Florence. For those who select fall semester only in Florence, students have the option to take IT 111 prior to arrival or in Florence as part of semester three coursework.

**History of Art and Civilization:**

HA 118 and HA 212 are offered in Florence.

**NOTE:** If student attends FIT in Florence during year one, he or she should complete the following courses in New York in year two: Communication-Written (COMW) and Communication-Oral (COMO); Mathematics (and Quantitative Reasoning) (MATH); and Natural Science (and Scientific Reasoning) (NSCI) .

Students who successfully complete the Fashion Design AAS program will be able to:

1. Create garments that reflect creativity and innovation through the use of foundational techniques achieved through shape, color, silhouette, proportion and fabrication.
2. Adapt and develop artistic abilities to form original fashion designs with understanding of diverse fashion proportions, utilizing hand and digital rendering techniques.
3. Effectively use appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Develop an understanding of ethical and sustainable principles in fashion design considering environmental, social, economic, and political impacts of climate change.
5. Recognize and apply foundational concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at a foundational level.