Fashion Design–Special Occasion

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall only. NYSED: 00735 CIP: 50.0407

Students in the Special Occasion concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2023.

Semester 5		Credits
MAJOR AREA	FD 357 - Introduction to Knitwear Design	3
	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic **	3
	choice - see Major Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/Foreign Language*	3
Semester 6		
MAJOR AREA	FD 231 - Haute Couture Sewing Techniques	2
	FD 342 - CAD for Fashion Design and Development or FF 345 - Advanced Digital Fashion Design ****	2
	FD 368 - Special Occasion Bridal Design	3
	FF 373 - Special Occasion Bridal Design	2.5
RELATED AREA	choice - see Related Area Electives*	4
LIBERAL ARTS	choice - Liberal Arts/Foreign Language*	3
Semester 7		
MAJOR AREA	FD 383 - Haute Couture Embellishments	2.5
	FD 481 - Structural Design	2.5
	FF 496 - Senior Portfolio: Special Occasion Design	2.5
RELATED AREA	choice - see Related Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/Art History	3
	choice - see Liberal Arts	3
Semester 8		
MAJOR AREA	FD 486 - Senior Thesis: Special Occasion Design	3
	FF 491 - Internship	2
	choice - see Major Area Electives*	2
LIBERAL ARTS	choice - see Liberal Arts/Art History	3
	choice - see Liberal Arts*	3

TOTAL CREDIT REQUIREMENTS	
MAJOR AREA	37
RELATED AREA	6
LIBERAL ARTS	18
Total Credits:	**61**

***Fall 2023 Requirements:** See below.

Liberal Arts: 18 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/ Design History courses under HA: History of Art and Civilization.
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)

Liberal Arts electives: 6 credits. Select Liberal Arts courses from the following subject areas: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); MC (Modern Languages and Cultures); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences).

Major Area Electives: 5.5 credits minimum.
CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243, AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 4 credits minimum.
CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH (for which prerequisites have been met), or AC 114, BE 261, CL 112, CT 305, CT 322, DE 143, EP 311, EP 321, FA 101, FA 103, FA 104, FA 105, FM 268, FM 303, FM 324, IC 497, IN 312, IN 322, IN 342, IN 400, IN 443, JD 101, JD 123, JD 138, MG 301, MG 311, TD 481, TS 116, or TS 368

****NOTE:** FF 322 is required and may be taken in either 5th or 6th semester.

CHOICE of FD 342 or FF 345 is required and may be taken in either fifth or sixth semester.

Students who successfully complete the Fashion Design BFA program will be able to:

1. Create fashion collections that reflect creativity and innovation through the use of advanced techniques achieved through shape, color, silhouette, proportion and fabrication.
2. Create original design collections for diverse fashion markets, demonstrating proficient artistic ability and utilizing advanced hand and digital rendering techniques.
3. Independently select and apply appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Apply the knowledge of environmental, social, economic, and political impacts of climate change to design fashion using ethical and sustainable principles.
5. Understand and apply advanced concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at an advanced level.