

Fashion Design—Special Occasion

<http://fitnyc.edu/fashiondesign>

School of Art and Design

Applications accepted for fall only. NYSSED: 00735 CIP: 50.0407

Students in the Special Occasion concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2025.

Semester 5 Credits

MAJOR	FD 357 - Introduction to Knitwear Design	3
AREA	FD 381 - Stretch Fundamentals	2.5
	FF 311 - Lifestyle Collection Design	2.5
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3
	choice - see Major Area Electives	2
LIBERAL ARTS	choice - see Liberal Arts/Foreign Language	3

Semester 6

MAJOR	FD 231 - Haute Couture Sewing Techniques	2
AREA	FD 342 - CAD for Fashion Design and Development, FD 400 - 3D Garment Visualization, or FF 345 - Advanced Digital Fashion Design	2
	FD 368 - Special Occasion Bridal Design	3
	FF 373 - Special Occasion Bridal Design	2.5
RELATED AREA	choice - see Related Area Electives	4
LIBERAL ARTS	choice - Liberal Arts/Foreign Language	3

Semester 7

MAJOR	FD 383 - Haute Couture Embellishments	2.5
AREA	FD 481 - Structural Design	2.5
	FF 496 - Senior Portfolio: Special Occasion Design	2.5
RELATED AREA	choice - see Related Area Electives	2
LIBERAL ARTS	choice - see Liberal Arts/Art History	3
	choice - see Liberal Arts	3

Semester 8

MAJOR	FD 486 - Senior Thesis: Special Occasion Design	3
AREA	FF 491 - Internship	2
	choice - see Major Area Electives	2
LIBERAL ARTS	choice - see Liberal Arts/Art History	3

choice - see Liberal Arts 3

TOTAL CREDIT REQUIREMENTS

MAJOR AREA	37
RELATED AREA	6
LIBERAL ARTS	18
Total Credits:	61

3. Independently select and apply appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Apply the knowledge of environmental, social, economic, and political impacts of climate change to design fashion using ethical and sustainable principles.
5. Understand and apply advanced concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at an advanced level.