

Fashion Design—Knitwear

<http://fitnyc.edu/fashiondesign>

School of Art and Design

Applications accepted for fall only. NYS ED: 00735 CIP: 50.0407

Students in the Knitwear concentration hone their expertise through applied experiential learning and the creative application of critical problem-solving. They prepare for positions as fashion designers and brand builders by refining their conceptual, aesthetic, and technical skills. An internship is required. The program prepares graduates for careers in the fashion industry and related design fields. Registering for this concentration is based on availability. Curriculum below is for the entering class of fall 2025.

Semester 5		Credits		
MAJOR	FD 357 - Introduction to Knitwear	3	RELATED	TS 491 - Senior Thesis Planning and Execution
AREA	Design		AREA	choice - see Requirements: Related Area Elective(s)
	FD 381 - Stretch Fundamentals	2.5		choice - see Requirements: Liberal Arts
	FF 311 - Lifestyle Collection Design	2.5	LIBERAL	choice - see Requirements: Liberal Arts
	FF 322 - 20th Century Style for the 21st Century Aesthetic	3	ARTS	choice - see Requirements: Liberal Arts
	choice - see Requirements: Major Area Elective(s)	2		
LIBERAL	choice - see Requirements: Liberal Arts	3		
ARTS	Arts/Foreign Language			
Semester 6			TOTAL CREDIT REQUIREMENTS	
MAJOR	FD 342 - CAD for Fashion Design and Development, FD 400 - 3D Garment Visualization, or FF 345 - Advanced Digital Fashion Design	2	MAJOR AREA	34.5
AREA	FD 358 - Advanced Knitwear Design: Creative Development and Execution	1.5	RELATED AREA	8.5
	FD 359 - Advanced Knitwear and Full Fashion Creative Design Development	2	LIBERAL ARTS	18
	FF 353 - Advanced Knitwear Design	2.5		
	choice - see Requirements: Major Area Elective(s)	2	Total Credits:	61
RELATED	TS 368 - Weft Knitting Principles	2.5		
AREA	choice - see Requirements: Liberal Arts	3		
LIBERAL	choice - see Requirements: Liberal Arts	3		
ARTS	Arts/Foreign Language			
Semester 7				
MAJOR	FD 356 - Fully-Fashioned Knit Design: Stoll M1 Plus	2		
AREA	FD 453 - Simulated Knitwear Design	2		
	FF 495 - Senior Portfolio: Knitwear Design	2.5		
RELATED	TS 461 - Weft Knit Fabrication and Finishing Techniques	2.5		
AREA	choice - see Requirements: Liberal Arts	3		
LIBERAL	choice - see Requirements: Liberal Arts	3		
ARTS	Arts/History of Art			
	choice - see Requirements: Liberal Arts	3		
Semester 8				
MAJOR	FD 489 - Senior Thesis: Knitwear Design	3		
AREA	FD 491 - Internship	2		

Fall 2025 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements

(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 6 credits.**
 - EN 131* (or EN 121 transferred or taken prior to Fall 2024) (meets G1)
 - CHOICE any 200- or 300-level EN literature or speech course*
- **History of Art: 12 credits.**
 - 3 credits CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (meets G9)
 - 9 credits CHOICE of (3) additional courses (See the full list of Art/ Design History courses under HA: History of Art and Civilization. (meets G7)*.
- **Foreign Language: 6 credits.**
 - Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8)
- **Mathematics: 3 credits.**
 - CHOICE of any MA that meets SUNY G2*
- **Natural Science: 3 credits.**
 - CHOICE of any SC that meets SUNY G3*
- **General Education: 3 credits.** CHOICE of one additional SUNY General Education Area*:
 - Social Sciences (G4)
 - Western Civilization (G5)
 - Arts (G6)
 - American History (G10)

Liberal Arts Elective(s): 9 credits*

Select Liberal Arts courses from the following subject areas: AB (Arabic); CH (Chinese); EC (Economics); EN (English); FA (Fine Arts and Media

Studies); FR (French); HA (History of Art); HE (Health

Education) HE 201, HE 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); MC (Modern

Languages and Cultures); PC (Political Science); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO and SS (Social Sciences).

Major Area Electives: 4 credits minimum.

CHOICE of any 300- or 400-level major area course (for which prerequisites have been met), or AP 242, AP 243, AP 241, FD 231, FD 281, or FD 282

Related Area Electives: 2 credits minimum.

CHOICE of any 100- or 200- level related area course from LD, ML, TD, or PH, or any 300- level EP course (for which prerequisites have been met), or AC 114, BE 261, CL 112, CL 132, CT 305, CT 322, DE 143, FA 101, FA 103, FA 104, FA 105, FM 303, FM 324, IC 497, IN 312, IN 322, IN 342, IN 400, IN 443, JD 101, JD 123, JD 138, MG 301, MG 311, TS 116, or TS 368

NOTE: FF 322 is required and may be taken in either 5th or 6th semester.

CHOICE of FD 342 or FD 400 or FF 345 is required and may be taken in either fifth or sixth semester.

***Credits from AAS will apply as appropriate**

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see <https://catalog.fitnyc.edu/undergraduate/instructionalprograms/requirementsfordegreecompletion/>

Students who successfully complete the Fashion Design BFA program will be able to:

1. Create fashion collections that reflect creativity and innovation through the use of advanced techniques achieved through shape, color, silhouette, proportion and fabrication.
2. Create original design collections for diverse fashion markets, demonstrating proficient artistic ability and utilizing advanced hand and digital rendering techniques.

3. Independently select and apply appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Apply the knowledge of environmental, social, economic, and political impacts of climate change to design fashion using ethical and sustainable principles.
5. Understand and apply advanced concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at an advanced level.