

Advertising and Digital Design BFA Degree Program

<http://fitnyc.edu/addesign>

School of Art and Design

Applications accepted for fall only. NYS ED: 00594 CIP: 50.0402

The Advertising and Digital Design BFA program prepares students to work as creatives at advertising and digital design agencies. The curriculum includes art direction, copywriting, strategy planning, creative content for social media, brand identity, and digital design courses that includes UX/UI and product design. Curriculum below is for the entering class of fall 2025.

Semester 5		Credits	MAJOR choice - see Requirements: AD/CT	4
MAJOR AREA	AD 381 - Creative Principles	3	AREA OR RELATED AREA ELECTIVES	
	AD 383 - Strategy Planning and Brand Campaigns	2		
RELATED AREA	CT 300 - Kinetic Typography	2	TOTAL CREDIT REQUIREMENTS	
	CT 302 - Digital Product Design I	2	MAJOR AREA OR RELATED AREA ELECTIVES	9
	CT 303 - Dynamic Branding	2	MAJOR AREA	21
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art G9	3	RELATED AREA	14
	choice - see Requirements: Liberal Arts/Social Sciences	3	LIBERAL ARTS	18
			Total Credits:	62
Semester 6				
MAJOR AREA	AD 315 - Art Direction and Design	3		
	AD 382 - Art and Copy	2		
RELATED AREA	CT 304 - Design Systems for UX and UI	3		
	CT 372 - Advanced Kinetic Typeface Design	2		
LIBERAL ARTS	choice - see Requirements: Liberal Arts/English	3		
	choice - see Requirements: Liberal Arts Elective(s)	3		
Semester 7				
MAJOR AREA	AD 482 - TV and Online Video	3		
	AD 494 - Senior Thesis & Project Planning	2		
RELATED AREA	CT 401 - User Experience (UX) and Interaction Design (IxD)	3		
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3		
MAJOR AREA OR RELATED AREA ELECTIVES	AD 468 - Creative Advertising Portfolio	3		
	or CT 460 - Brand Experience Design Portfolio			
	choice - see Requirements: AD/CT Electives	2		
Semester 8				
MAJOR AREA	AD 483 - Creative Case Studies	3		
	AD 498 - Purpose-Driven Project	3		
LIBERAL ARTS	choice - see Requirements: Liberal Arts Elective(s)	3		

Fall 2025 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements

(24 AAS credits* + 18 BFA credits = 42 credits total)

- **English: 9 credits.**
 - EN 131* (or EN 121 transferred or taken prior to Fall 2024) (meets G1)
 - CHOICE any 200- or 300-level EN literature or speech course*
 - CHOICE of 200- or 300-level EN writing course
- **History of Art: 12 credits.**
 - 3 credits CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (meets G9)
 - 9 credits CHOICE of (3) additional courses (See the full list of Art/ Design History courses under HA: History of Art and Civilization. (meets G7)*)
- **Social Sciences: 3 credits.** CHOICE of PY 231, PY 232, PY 237, PY 385, or PY 396 (meets G4)
- **Mathematics: 3 credits.** CHOICE of any MA that meets SUNY G2*
- **Natural Science: 3 credits.** CHOICE of any SC that meets SUNY G3*
- **General Education: 3 credits.** CHOICE of one additional SUNY General Education Area*:
 - Western Civilization (G5)
 - Arts (G6)
 - Foreign Language (G8)
 - American History (G10)

Liberal Arts Elective(s): 9 credits*.

Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EC (Economics); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese);

HI (History); MA (Math); MC (Modern Languages and Cultures); MU (Music); PC (Political Science); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); PY (Psychology); SC (Science); SO (Sociology); SP (Spanish); and SS (Social Sciences). See Liberal Arts Courses.

AD/CT Elective(s): 6–7 credits. CHOICE three (3) courses: AD 402 Concept & Copy , AD 403 Brand Identity Design, AD 404 Creative Content for Social Media, AD 491 Advertising & Digital Design Internship, CT 342 3D Brand Identity Design, CT 350 Sonic Branding, CT 400Digital Product Design II, CT 411 Design and Interaction, CT 412 Content-centric App Design, CT 441 Creative Technology Lab.

****Credits from AAS will apply as appropriate***

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Students who complete the Advertising and Digital Design BFA program will be able to:

1. Implement planning and research as the groundwork for the creative process.
2. Develop art, copy, and technology solutions to solve social and client problems.
3. Create executions, with an emphasis on contemporary design, that produce brand differentiation.
4. Implement creative tools and innovative methodologies that design imaginative work in an on-demand industry.
5. Identify the media channels for an effective integrated campaign.
6. Assemble an advertising portfolio for both traditional and digital platforms.