

OLD General Education Requirements and Courses

FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Sciences (G3).

2. Take four (4) different courses from four (4) different areas (**12 credits**) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).

3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 1)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 8)
- G10 American History (p. 10)

APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

G1 Basic Communication Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize

supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

EN 121 English Composition	3
EN 131 English Composition and Rhetoric	3
EN 142 Presidential Scholars Composition and Rhetoric (Honors)	3
EN 241 Professional Speech Communication	3
EN 242 Public Speaking	3
EN 343 Advanced Public Speaking	3
EN 362 Creative Nonfiction (Honors)	3
ES 129 English Composition and Rhetoric for English Language Learners	3

G2 Mathematics Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

CS 211 Large Language Models, Artificial Intelligence and Data Science	3
MA 122 Foundations of Data Science	3
MA 142 Geometry and the Art of Design	3
MA 145 Math, Paper, Scissors	3
MA 153 Programming and Mobile Apps	3
MA 161 Mathematical Ideas	3
MA 200 A Visual Approach to Numbers	3
MA 213 Quantitative Methods	3
MA 222 Statistical Analysis	3
MA 231 Precalculus (formerly MA 131)	3
MA 241 Topics in Probability and Geometry	3
MA 300 The Mathematics of Financial Life Management	3
MA 301 Graph Theory (Honors)	3
MA 311 Mathematical Modeling for Business Applications	3
MA 321 Data Analysis for Business Applications	3
MA 322 Statistics, Machine Learning, and Data Mining	3
MA 324 Data Analytics for Future Industries	3
MA 331 Calculus	3
MA 361 Number Theory	3

MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392 The Mathematics of Personal Finance (Honors)	3

G3 Natural Sciences Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

JD 148 The Science of Jewelry (Interdisciplinary)	3
SC 101 Biodesign: Innovation at the Intersection of Science and Design	3
SC 102 Climate Change	3
SC 103 Environmental Justice Through the Lens of Chemistry	3
SC 109 Pick Your Poison: Introduction to Materials Toxicology	3
SC 111 Introduction to the Physical Sciences	3
SC 112 Earth Science	3.5
SC 121 Introduction to Biological Science	3
SC 122 Field Biology	3
SC 132 Color Science for Photography	3
SC 145 Introduction to Chemistry of Our Lives	3
SC 147 The Forensics of Fiber Analysis	3
SC 148 The Science of Jewelry (Interdisciplinary)	3
SC 149 Chemistry for Cosmetics and Fragrances	3
SC 201 Plants, Pollinators, and People	3
SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203 Disease Ecology in a Changing World	3
SC 245 Chemistry of the Everyday World	3
SC 253 Ecology and Environmental Problems	3
SC 326 Human Nutrition	3
SC 332 Color and Light	3
SC 032 Color Science Laboratory	1
SC 391 Crime Scene Chemistry (Honors)	4

G4 Social Sciences Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

EC 100	Economics for Fashion Creators	3	PY 335	Abnormal Psychology	3
EC 101	Mathematical Economics	3	PY 336	Psychology for Sustainability	3
EC 102	Economics of the Global Theme Park Industry	3	PY 338	Happiness & Human Flourishing (Honors)	3
EC 103	Research Methods	3	PY 385	Social Psychology	3
EC 141	Macroeconomics	3	PY 396	Social Experiments (Honors)	3
EC 200	Personal Finance	3	PY 398	Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors)	3
EC 201	Contemporary Issues in Economics	3	SO 171	Introductory Sociology	3
EC 204	Economic Growth	3	SO 272	Sex Roles, Marriage, and Family in Transition	3
EC 242	Microeconomics	3	SO 275	Sociology of Race and Ethnic Relations	3
EC 302	Economics of Energy and Fossil Fuels	3	SO 277	Ethnicity, Dress, and World Culture	3
EC 244	Fashion Economics	3	SO 300	Sociology of Everyday Life	3
EC 314	Economics of Art and Culture	3	SO 301	Luxury: A Socio-Cultural Perspective	3
EC 339	Introduction to Development Economics (Honors)	3	SO 303	LGBTQ+ in Society: A Global Perspective	3
EC 343	Labor Economics	3	SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
EC 345	Fundamentals of Finance for Fashion Industries	3	SO 307	Emotions in Society	3
EC 394	Global Financial Markets (Honors)	3	SO 309	Tattoos and Body Modification	3
EC 400	Economics of Recreation, Leisure, and Tourism	3	SO 313	Cultural Awareness, Design Responsibility, and the Law	3
EC 401	Managerial Economics	3	SO 337	Crime in the Global, Digital Society (Honors)	3
EC 442	Environmental Economics and Policy	3	SO 374	Cross-Cultural Studies	3
EC 443	International Economics	3	SO 376	Clothing and Society	3
EC 445	Money and Banking	3	SO 378	Asian Global Popular Culture	3
EC 446	Economies of Latin America	3	SO 379	Sociology of the Digital Era	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3	SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
HI 210	Sales and Service in World History	3	SS 315	Contemporary Issues Impacting the Caribbean Region	3
HI 213	Crime, Police, and Prisons in American History	3			
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3			
MA 103	Research Methods	3			
PC 151	Global Power and Politics	3			
PC 251	American Government and Politics	3			
PC 353	Latin America Today	3			
PC 354	Comparative Political Systems	3			
PC 356	Asia in Motion: National, International, and Transnational Relations	3			
PC 393	Politics in the Middle East (Honors)	3			
PC 395	International Conflict in the 21st Century (Honors)	3			
PL 330	Approaches to Fashion Theory	3			
PY 131	General Psychology	3			
PY 206	Psychology of Consumer Behavior	3			
PY 231	Personality	3			
PY 232	Developmental Psychology	3			
PY 237	Industrial Psychology	3			
PY 311	Environmental Psychology	3			
PY 312	Sensation & Perception	3			
PY 333	Fact or Fiction? The Psychology of Conspiracy	3			
PY 334	The Psychology of Color	3			

G5 Western Civilization Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, and so forth, of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 213	Art and Architecture in Rome	3
HA 311	Medieval Art	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3

HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 210	Sales and Service in World History	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 208	Paris: Imagined and Real	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
PL 201	Introduction to Political Philosophy	3
PL 391	Ancient Greek Philosophy (Honors)	3

G6 The Arts Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 202	Women Write New York City	3
EN 251	Theater Arts	3
EN 258	Introduction to Performance Studies	3
EN 266	Screenwriting I	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 301	Imaginative Worlds	3
EN 303	Writing Mystery and Crime Fiction	3
EN 304	Writing as Activism (Honors)	3
EN 324	Writing on The Arts	3
EN 361	Creative Writing	3
EN 362	Creative Nonfiction	3
EN 363	Fiction Writing	3
EN 364	Poetry Writing	3
EN 366	Screenwriting II	3
EN 368	Intentional Objects: Writing About Things	3
EN 390	The Uncanny (Honors)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3
EN 399	The Craft of Writing Poetry (Honors)	3
EN 480A	Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3
FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 201	Principles of Costume for Filmmakers	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 220	The Writers' Room: What Makes Great Television?	3
FI 231	History of Documentary Film	3
FI 234	Film Genres: Horror	3

FI 241	History of Russian and Soviet Film	3
FI 246	Italian Cinema	3
FI 256	Screenwriting I	3
FI 274	American Independent Cinema	3
FI 300	Digital Storytelling: Fiction and Nonfiction	3
FI 323	Sexuality in Cinema	3
FI 333	Film Genres: Animation	3
FI 335	Emotion Pictures: Film and Television Melodrama	3
FI 356	Screenwriting II	3
FI 400	Screenwriting III	3
HA 114	Prehistoric Art	3
HA 126	Islamic Art and Civilization	3
HA 201	History of Fashion Photography	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3
HA 207	Art and Architecture in Venice	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 213	Art and Architecture in Rome	3
HA 214	Art In New York	3
HA 215	History of Menswear in Europe and North America	3
HA 232	Dada and Surrealism	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 244	Art and Architecture in Paris	3
HA 246	Art and Social Justice in New York	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 317	Italian Renaissance Art and Civilization	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 322	Contemporary Global Fashion History	3
HA 333	Contemporary Photography and New Media	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 394	History of New York Architecture (Honors)	3

HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	EN 271	Literature and History: The Development of American Culture to 1865	3
HP 231	America at Home: Product Styles from 1900 to Contemporary	3	EN 272	Identity in America: History and Literature, 1865 to Present	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	EN 273	Literature of India	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	EN 275	Literature of the Sixties	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	EN 278	Science Fiction	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3	EN 279	Women's Writing: 1900 - Present	3
MC 331	Emotion Pictures: Film and Television Melodrama	3	EN 281	Chinese Cinema	3
MC 251	Italian Cinema	3	EN 302	Gender and Nationalism in World Fiction (Honors)	3
MU 202	Latin American and Caribbean Music	3	EN 304	Writing as Activism (Honors)	3
MU 203	Survey of American Music	3	EN 307	Think Global, Write Global (Honors)	3
MU 391	Masterpieces of Music in the European Classical Tradition (Honors)	3	EN 324	Writing on The Arts	3
PE 100	Introduction to Dance Movement Therapy	3	EN 325	Playwriting	3
PE 215	Seeing Dance Live	3	EN 331	Introduction to Shakespeare	3
PE 216	History of Ballet and Modern Dance	3	EN 333	Modern Literature: The Spirit of the 20th Century	3
PE 217	Popular Urban Dance Past and Present	3	EN 335	Working Women in the United States: 1865 to Present	3
PE 281	Modern Dance Theory and Practice	3	EN 336	From Gothic to Horror: Literature of Fear	3
PH 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3	EN 337	Poetry in a Global Society	3
SC 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3	EN 338	Introduction to Asian American History and Literature	3
			EN 353	Theater of the Americas	3
			EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
			EN 373	The Graphic Novel	3
			EN 381	Asian Fiction: Regional Selections (Honors)	3
			EN 382	Contemporary Chinese Cinema (Honors)	3
			EN 390	The Uncanny (Honors)	3
			EN 391	The Creative Imagination: Theory and Process (Honors)	3
			EN 394	American Lives (Honors)	3
			FI 111	Introduction to Film	3
			FI 200	Bollywood and the Making of India	3
			FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
			FI 203	African-American Film Culture	3
			FI 204	Martial Arts Cinema and its Global Impact	3
			FI 207	Devouring the Screen: Food in Film	3
			FI 208	Film Genres: Zombies, Viruses, and the End of the World	3
			FI 209	History of American Television	3
			FI 210	Film Genres: Cult Cinema	3
			FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
			FI 212	Drag and Cross-Dressing in Cinema	3
			FI 221	History of Film, Beginnings to 1959	3
			FI 222	History of Film, 1960-2000	3
			FI 223	Women Make Movies: A History of Women's Filmmaking (G7: Humanities)	3
			FI 224	Avant-Garde Film	3
			FI 225	Latin American Cinema and Resistance	3

G7 Humanities Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

EC/MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EN 203	Your Digital Life: Online Literacies for a Networked World	3
EN 204	Contemporary US Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 231	Short Fiction	3
EN 232	Perspectives on American Literature	3
EN 233	Poetry	3
EN 234	Gay and Lesbian Literature	3
EN 235	African American Literature	3
EN 236	Major Writers of the Western World	3
EN 253	Dramatic Literature	3
EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
EN 258	Introduction to Performance Studies	3

FI 231	History of Documentary Film	3	HA 207	Art and Architecture in Venice	3
FI 234	Film Genres: Horror	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
FI 241	History of Russian and Soviet Film	3	HA 211	Asian American Art and Design	3
FI 243	Television Genres	3	HA 212	Renaissance Art in Florence	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3	HA 213	Art and Architecture in Rome	3
FI 245	Chinese Cinema	3	HA 214	Art In New York	3
FI 246	Italian Cinema	3	HA 215	History of Menswear in Europe and North America	3
FI 262	Costume and Fashion in Film	3	HA 217	History of Avant-Garde Film	3
FI 272	Introduction to Television Studies	3	HA 218	Art and Myth in the Classical World	3
FI 273	The Other Hollywood: Film in New York	3	HA 219	African American Art	3
FI 274	American Independent Cinema	3	HA 220	History of Interior Design: The Modern Interior as Space and Image	3
FI 301	The Film Auteur	3	HA 225	Art and Civilization of India	3
FI 320	Major Directors: Federico Fellini	3	HA 228	Oceanic Art and Civilization	3
FI 321	Film Theory and Criticism, An Introduction	3	HA 229	Korean Art and Civilization	3
FI 322	Major Directors: Alfred Hitchcock	3	HA 230	Modern and Contemporary African Art	3
FI 324	The Romantic Comedy	3	HA 231	Modern Art in Europe and North America	3
FI 325	Major Directors: Akira Kurosawa	3	HA 232	Dada and Surrealism	3
FI 331	Film Genres: Crime Stories	3	HA 234	Warhol and Pop Art	3
FI 332	The Science Fiction Film	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
FI 333	Film Genres: Animation	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3
FI 334	Film Genres: Films of the Supernatural	3	HA 238	Art and Design in North Africa	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 239	The History of African Textiles and Fashion	3
FI 341	French Cinema	3	HA 240	Modern and Contemporary Korean Art	3
FI 342	Contemporary Korean Cinema	3	HA 242	From Textiles to Gold: Art of the Inka and their Ancestors	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 243	History of Photography	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 244	Art and Architecture in Paris	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 245	Art of the United States	3
HA 114	Prehistoric Art	3	HA 246	Art and Social Justice in New York	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 116	Indigenous Art of North America	3	HA 251	Film Genres: Horror	3
HA 117	East Asian Art and Civilization	3	HA 252	History of Russian and Soviet Film	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	HA 271	Japanese Art and Civilization	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 123	African Art and Civilization	3	HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 124	Mesoamerican Art and Civilization	3	HA 301	Fashion and Impressionism (Honors)	3
HA 126	Islamic Art and Civilization	3	HA 302	Global Baroque	3
HA 201	History of Fashion Photography	3	HA 303	Tradition and Innovation in Asian Art and Design	3
HA 202	Feminist Art Histories, Theories, and Practices	3	HA 304	Holocaust Representation in Art (Honors)	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3	HA 305	History of 20th-Century Textile Design	3
HA 204	History of East Asian Dress	3	HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 205	Italian Art in Context	3	HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3			

HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
HA 310	Global Contemporaries in the World of Art	3	MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
HA 316	The Bauhaus (1919-1933) and its Legacy in Modern Art and Design	3	MC 202	Rome: The Making and Unmaking of the Eternal City	3
HA 317	Italian Renaissance Art and Civilization	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 319	Art History and Conservation	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 320	Animals, Architecture, and Aesthetics	3	MC 207	Devouring the Screen: Food in Film	3
HA 322	Contemporary Global Fashion History	3	MC 208	Paris: Imagined and Real	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3	MC 209	Hispanic Cultures In New York	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3	MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
HA 332	Modern Architecture	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 333	Contemporary Photography and New Media	3	MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
HA 342	History of Textile Design	3	MC 241	Italian American Cultural Studies	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3	MC 251	Italian Cinema	3
HA 345	History of Industrial Design	3	MC 252	Latin American Fiction: 1960-Present	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3	MC 261	Latin American Cinema and Resistance	3
HA 347	Costume and Fashion in Film	3	MC 262	Revolution as Spectacle: Mexico	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	MC 263	Contemporary Spain through its Cinema	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 394	History of New York Architecture (Honors)	3	MC 302	Faire La Cuisine: French Food and Identity	3
HA 395	Studies in Indigenous Art of North America (Honors)	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 397	Studies in Maya Art and Culture (Honors)	3	MC 306	Africa: Contemporary Voices in Francophone Culture	3
HA 411	Western Theories of Art	3	MC 307		3
HA 462	Art and Ethics	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3	MC 313	Writing Women of the Italian Renaissance	3
HI 201	Classics in African American History	3	MC 331	Emotion Pictures: Film and Television Melodrama	3
HI 208	American History through Fabric, Fashion, and Dress	3	MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
HI 210	Sales and Service in World History	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
HI 212	America at Night	3	PC 202	Bollywood and the Making of India	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3	PC 397	Religion and Global Politics (Honors)	3
IT 341	Introduction to Italian Literature	3	PL 143	Introduction to Asian Philosophies	3
IT 342	Writing Women of the Italian Renaissance	3			
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3			

PL 200	Environmental Ethics	3
PL 201	Introduction to Political Philosophy	3
PL 202	Animal Ethics and the Fashion Industry	3
PL 211	Informal Logic: A Guide to Clear Thinking	3
PL 300	Business Ethics	3
PL 301	Anxiety and Fear: Introduction to Existentialism	3
PL 321	Philosophy of Art	3
PL 330	Approaches to Fashion Theory	3
PL 391	Ancient Greek Philosophy (Honors)	3
PL 431	Philosophy: Ethics	3
SS 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3

G8 Foreign Language Students demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

AB 111	Elementary Arabic I	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 213	French III	3
FR 214	French IV	3
FR 223	French Conversation II	3
FR 315	Introduction to French Literature	3
IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
IT 341	Introduction to Italian Literature	3
IT 342	Writing Women of the Italian Renaissance	3
JA 111	Japanese I	3
JA 112	Japanese II	3
JA 113	Japanese Conversation in Japan	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3

JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3
PO 111	Portuguese I	3
PO 112	Elementary Portuguese II	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 122	Spanish Conversation I	3
SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business (formerly SP 215)	3

G9 Other World Civilizations (Non-Western Civilizations) Students demonstrate knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EC 446	Economies of Latin America	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
EN 273	Literature of India	3
EN 281	Chinese Cinema	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 307	Think Global, Write Global (Honors)	3
EN 353	Theater of the Americas	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
EN 381	Asian Fiction: Regional Selections (Honors)	3
EN 382	Contemporary Chinese Cinema (Honors)	3
FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 200	Bollywood and the Making of India	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 225	Latin American Cinema and Resistance	3

FI 244	Major Movements in Chinese, Japanese and Korean Film	3	HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
FI 245	Chinese Cinema	3	HI 206	Pasts in the Present: Modern Chinese History since 1800	3
FI 342	Contemporary Korean Cinema	3	HI 209	Fashion and Slavery	3
FI 343	Contemporary Chinese Cinema (Honors)	3	MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 114	Prehistoric Art	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
HA 116	Indigenous Art of North America	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 117	East Asian Art and Civilization	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	MC 252	Latin American Fiction: 1960-Present	3
HA 123	African Art and Civilization	3	MC 261	Latin American Cinema and Resistance	3
HA 124	Mesoamerican Art and Civilization	3	MC 262	Revolution as Spectacle: Mexico	3
HA 126	Islamic Art and Civilization	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 204	History of East Asian Dress	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 225	Art and Civilization of India	3	MC 306	Africa: Contemporary Voices in Francophone Culture	3
HA 228	Oceanic Art and Civilization	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 229	Korean Art and Civilization	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
HA 230	Modern and Contemporary African Art	3	PC 151	Global Power and Politics	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3	PC 202	Bollywood and the Making of India	3
HA 238	Art and Design in North Africa	3	PC 341	Women and Global Politics	3
HA 239	The History of African Textiles and Fashion	3	PC 353	Latin America Today	3
HA 240	Modern and Contemporary Korean Art	3	PC 354	Comparative Political Systems	3
HA 242	From Textiles to Gold: Art of the Inka and their Ancestors	3	PC 356	Asia in Motion: National, International, and Transnational Relations	3
HA 247	Medieval Art in Europe and the Mediterranean World	3	PC 393	Politics in the Middle East (Honors)	3
HA 271	Japanese Art and Civilization	3	PC 395	International Conflict in the 21st Century (Honors)	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3	PL 143	Introduction to Asian Philosophies	3
HA 303	Tradition and Innovation in Asian Art and Design	3	SO 277	Ethnicity, Dress, and World Culture	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3	SO 301	Luxury: A Socio-Cultural Perspective	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
HA 310	Global Contemporaries in the World of Art	3	SO 309	Tattoos and Body Modification	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	SO 313	Cultural Awareness, Design Responsibility, and the Law	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3			
HA 395	Studies in Indigenous Art of North America (Honors)	3			
HA 397	Studies in Maya Art and Culture (Honors)	3			

SO 374	Cross-Cultural Studies	3
SO 378	Asian Global Popular Culture	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 304	Introduction to Caribbean Studies	3

G10 American History Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 205	American Business from Slavery to the Present	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 213	Crime, Police, and Prisons in American History	3
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3

COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

Critical Thinking Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

Information Management Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.