

MW: Menswear

MW 000 — MENSWEAR DESIGN

1-3 credit; 1 lab hour

MW 103 — Menswear Jacket Tailoring

2 credits; 4 lab hours

This course introduces students to the art of menswear tailoring. Classic details associated with the fully lined tailored jacket are defined and demonstrated as students learn and master the components that comprise a finely crafted tailored suit jacket.

Prerequisite(s): MW 145.

MW 121 — Menswear Design Studio Art I

2.5 credits; 1 lecture and 3 lab hours

This introductory course in menswear fashion art and illustration leads students to execute in 2-D format visual representations of a variety of original designs for basic menswear silhouettes. Students are inspired through research and development of design concepts by viewing current menswear designs, market analysis, historical research, and inspirational trends.

MW 122 — Menswear Design Studio Art II

2.5 credits; 5 lab hours

Students develop menswear design and line development abilities through visual creation and presentation of tailored jackets, blazers and suits. They learn industry-specific vocabulary and evolve as creative menswear community members. Digital and CAD software applicable to the current industry is utilized for design development and presentation.

Prerequisite(s): MW 121.

MW 131 — Menswear Flat Pattern Design I

3 credits; 6 lab hours

Basic principles of drafting patterns on paper and testing them in muslin on three-dimensional forms for men's shirts and pants. Using basic construction techniques, students develop original garment designs in harmony with current trends and design-room practices. Special machine methods and the technical aspects of decorative seam finish and detail are studied.

Co-requisite(s): MW 145.

MW 134 — Menswear Flat Pattern Design II

2 credits; 1 lecture and 2 lab hours

In this course, students explore and develop creative menswear jackets based upon the four iconic jacket prototypes within the menswear market. The principles of intermediate level patternmaking is taught as key details of the tailored jacket are refined, analyzed, drafted and implemented. Prerequisite(s): MW 131.

MW 141 — Menswear Construction

1.5 credits; 3 lab hours

Introduces students to the many processes involved in the construction of first samples. Basic standards of construction are stressed, enabling the student to make finished garments. Classic shirt and trouser problems are studied.

Co-requisite(s): MW 131 and MW 151.

MW 142 — Menswear Sewing

2 credits; 1 lecture and 2 lab hours

This course introduces students to the many processes involved in creating a first sample. Professional standards of construction are emphasized throughout the semester as students cut, lay out, and construct a classic menswear shirt.

MW 143 — Tailoring I

2 credits; 1 lecture and 2 lab hours

Students learn how to lay out, cut, and sew all of the details associated with the classically tailored trouser. Special emphasis is given to the fly, tailored pockets, and the creation of a handmade waistband curtain. Students also learn to fit the classic trouser on various figure types. Prerequisite(s): MW 142, or approval of the chairperson.

MW 144 — Tailoring II

2 credits; 1 lecture and 2 lab hours

This course introduces students to professional tailoring practices for the menswear suit jacket/blazer. Details specific to the jacket and appropriate finishes for a high-end tailored garment are covered throughout the semester.

Prerequisite(s): MW 143.

MW 145 — Menswear Design Studio – Construction

2 credits; 1 lecture and 2 lab hours

In this introductory course, students learn the many processes involved in creating first samples in a menswear design studio. Professional standards of sample development and construction are emphasized as students learn to effectively select fabrics, accurately cut, and choose among techniques for making classic and creative shirt and trouser prototypes. Corequisite(s): MW 131.

MW 222 — Menswear Design Studio Art III

3 credits; 6 lab hours

Students further develop their menswear design and illustration skills. They learn to create a personal style and viewpoint, and create original designs while refining advanced sketching skills. Menswear product classifications in collection development are taught. Design development and presentation assignments utilize digital/fashion CAD software as it applies to the menswear industry. Prerequisite(s): MW 122.

MW 223 — Menswear Design Studio Art – Digital

2 credits; 1 lecture and 2 lab hours

This comprehensive course explores advanced menswear design, emphasizing the refinement of student renderings, sketching and computer-generated art abilities. Market segment analysis, collection development, and appropriate design are examined as they apply to the development of portfolio-quality CAD-generated artwork for the menswear market.

Prerequisite(s): MW 222

Corequisite(s): MW 256.

MW 231 — Menswear Flat Patternmaking Design III

4 credits; 8 lab hours

Studies advanced design problems for tailored garments, making use of the master pattern. Original designs are tested in muslin, constructed in fabrics, and analyzed in terms of taste, fabric selection and properties, design principles, fashion interest, and commercial value.

Prerequisite(s): MW 232 and MW 241

Co-requisite(s): MW 251.

MW 232 — Menswear Flat Patternmaking Design II

2 credits; 1 lecture and 2 lab hours

Students learn how to develop flat patterns and create a finished jacket using professional standards. The course explores the four iconic prototypes of menswear jackets and traditional tailoring techniques and details. Students also learn to identify and define market trends in specific menswear markets and to present professional oral presentations.

Prerequisite(s): MW 131 and MW 141, or equivalent

Co-requisite(s): MW 152.

MW 234 — Menswear Flat Pattern Design III

4 credits; 8 lab hours

Students explore the principles of drafting patterns while testing fit in muslin on three-dimensional forms for men's couture shirts, trousers and coats. Using advanced construction techniques along with current trends, they utilize bespoke hand finished while creating final garments appropriate for the upper end of the Menswear market.

Prerequisite(s): MW 134.

MW 241 — Tailoring the Jacket

2 credits; 1 lecture and 2 lab hours

This course introduces students to the art of tailoring. Classic details associated with the fully lined tailored jacket are defined and demonstrated as students work toward mastering the components comprising a finely crafted tailored suit jacket.

Prerequisite(s): MW 131 and MW 141

Co-requisite(s): MW 152.

MW 242 — Tailoring III

2 credits; 1 lecture and 2 lab hours

This course introduces students to the assembly processes and finishing details necessary to construct and tailor a high-end, fully lined suit jacket.

Prerequisite(s): MW 144.

MW 256 — Advanced Menswear Design IV

5 credits; 1 lecture and 8 lab hours

In this capstone course, students develop two original menswear looks selected from their final presentation portfolio. The synergy of faculty with bespoke, ready-to-wear and menswear design expertise creates a multifaceted course. Focus is placed on technical execution of students' creative designs, and industry standard alternative patternmaking techniques.

Prerequisite(s): MW 262 and MW 234.

Corequisite(s): MW 223.

MW 262 — Presentation/Portfolio

2 credits; 1 lecture and 2 lab hours

Students learn to design professional collections, which are analyzed, segmented, and developed for various markets.

Prerequisite(s): MW 151.

MW 271 — Comparative International Apparel

3 credits; 2 lecture and 2 lab hours

Students develop their ability to analyze trends, colors, fabrications, and apparel details in three international fashion centers.

Through constructive analyses, critiques, and creative thinking, students present final projects incorporating aspects of comparative cultural aesthetics.

Prerequisite(s): AR 101 or FF 112 or LD 144 or MW 152, or approval of chairperson.

MW 299 — Independent Study in Menswear

1-3 credit

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, chairperson, and dean for Art and Design.