## Illustration - General Illustration Option AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 00763 HEGIS 5012
The major in Illustration offers qualified students the opportunity to prepare for staff positions and a freelance career as illustrators in graphic design firms, ad agencies, and publishing houses. Curriculum below is for the entering class of Fall 2016.

| Semester 1 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | IL 114 - Fashion Applications | 1.5 |
|  | IL 123 - Principles of Illustration I | 1.5 |
|  | IL 133 - Anatomical Life Drawing for the Illustrator I | 2 |
|  | IL 141 - Fashion Expression in Drawing | 1.5 |
|  | IL 151 - Dynamic Drawing Techniques for the Illustrator | 2 |
| RELATED AREA ELECTIVE | PH 118 - Beginning Digital Photography | 2 |
| GENERAL EDUCATION / choice - see Requirements* ART HISTORY |  | 6 |
|  |  |  |
| Semester 2 |  |  |
| MAJOR AREA | IL 124 - Principles of Illustration II | 3 |
|  | IL 125 - Introduction to Adobe Photoshop for the Illustrator | 2 |
|  | IL 127 - Applying Color to Illustrate the Written Word | 1.5 |
|  | IL 128 - Perspective Drawing, Composition, and Concept | 1.5 |
|  | IL 134 - Anatomical Life Drawing for the Illustrator II | 1.5 |
|  | IL 152 - General Illustration Figure Drawing I | 1.5 |
| GENERAL EDUCATION / choice - see Requirements*ART HISTORY |  | 6 |
|  |  |  |
| Semester 3 |  |  |
| MAJOR AREA | IL 223 - Illustration as Visual Communication I | 3 |
|  | IL 251 - General Illustration Figure Drawing II | 1.5 |
|  | IL 272 - Illustration Rendering Techniques | 1.5 |
| RELATED AREA | CD 201 - Computer Typesetting and Design | 2 |
|  | CD 271 - Designing with Type | 1.5 |
| GENERAL EDUCATION / choice - see Requirements*ART HISTORY |  | 6 |
|  |  |  |
| Semester 4 |  |  |
| MAJOR AREA | IL 225 - Illustration Concept Techniques | 1.5 |
|  | IL 227 - Illustration as Visual Communication II | 3 |
|  | IL 231 - Anatomical Life Drawing for the Illustrator III | 1.5 |
|  | IL 252 - General Illustration Figure Drawing III | 1.5 |
| RELATED AREA | CD 122 - Digital Layout I | 2 |
|  | FA 104 - Sculpture - Basic | 1.5 |
| GENERAL EDUCATION / choice - see Requirements* ART HISTORY |  | 6 |
|  |  |  |
| ELECTIVE(S) | choice - General Elective(s) | 1.5-3 |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | RELATED AREA ELECTIVE | 2 |
|  | GENERAL EDUCATION / ART HISTORY | 24 |
|  | ELECTIVE(S) | 1.5-3 |
|  | MAJOR AREA | 33 |
|  | RELATED AREA | 7 |
|  | Total Credits: | 67.5-69 |

*Fall 2015 Requirements: see below

## FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course.

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

## See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

## Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Computer Animation and Interactive Media , Illustration, Textile/Surface Design , and Toy Design .

