## Photography AAS Degree Program

## School of Art and Design

Applications accepted for fall only. NYSED: 00753 HEGIS 5007
The major in Photography offers qualified students a chance to prepare for positions as photographic studio assistants, corporate or advertising photographers, or entry-level entrepreneurs in fashion, illustration, and still-life photography. Curriculum below is for the entering class of Fall 2015.

| Semester 1 |  | Credits |
| :---: | :---: | :---: |
| MAJOR AREA | PH 112 - Introduction to Photography | 3 |
|  | PH 114 - Introduction to Digital Photography | 1 |
|  | PH 131 - Lighting Principles | 2 |
|  | PH 162 - Photographic Styling | 2 |
| RELATED AREA | FA 202 - Basic Design: 3D | 1 |
| GENERAL EDUCATION/ ART HISTORY | choice - see Requirements* | 3 |
|  |  |  |
|  | choice: see Art History* | 3 |
| Semester 2 |  |  |
| MAJOR AREA | PH 113 - Photographic Techniques | 2 |
|  | PH 115 - Advertising Photography with Medium Format | 3 |
|  | PH 241 - Foundations of Color | 2 |
|  | PH 272 - Photoshop I for Photographers | 2 |
| RELATED AREA | FA 108 - Basic Drawing | 1 |
| GENERAL EDUCATION/ | choice - see Requirements* | 6 |
| ART HISTORY |  |  |
| Semester 3 |  |  |
| MAJOR AREA | PH 121 - Large Format Photography | 2 |
|  | PH 231 - Electronic Flash | 4 |
|  | PH 274 - Photoshop II for Photographers | 2 |
| RELATED AREA | AD 203 - Advertising Design and Layout | 2 |
| GENERAL EDUCATION/ ART HISTORY | choice - see Requirements* | 3 |
|  |  |  |
|  | choice: see Art History* | 3 |
| Semester 4 |  |  |
| MAJOR AREA | PH 242 - Advanced Projects and Portfolio Development | 4.5 |
|  | PH 262 - Professional Procedures for the Commercial Photographer | 2 |
| RELATED AREA | CG 214 - Web Page Construction | 1.5 |
| ELECTIVE | choice - General Elective | 1.5 |
| GENERAL EDUCATION/ | choice - see Requirements* | 6 |
| ART HISTORY |  |  |
| TOTAL CREDIT REQUIREMENTS |  |  |
|  | GENERAL EDUCATION/ART HISTORY | 24 |
|  | MAJOR AREA | 31.5 |
|  | RELATED AREA | 5.5 |
|  | ELECTIVE | 1.5 |
|  | Total Credits: | 62.5 |

- Three (3) credits from each required area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in liberal arts courses in G4-G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design n

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

## See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

## Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Computer Animation and Interactive Media and Photography and the Digital Image .

