Jewelry Design - Jewelry Studio Option AAS Degree Program

School of Art and Design

Applications accepted for fall only. NYSED: 00831 **HEGIS 5012**

The major in Jewelry Design offers qualified students the opportunity to prepare for positions as designers, self-employed jewelers, or executives in the manufacturing of jewelry.

JD 114 - Piercing and Sawing Techniques 1.5	Semester 1		Credits
JD 131 - Mechanical Drafting for Jewelers 1.5	MAJOR AREA	JD 113 - Beginning Soldering Techniques	1.5
JD 133 - Introduction to Jewelry Design 1.5		JD 114 - Piercing and Sawing Techniques	1.5
JD 172 - Tools, Equipment, and Processes JD 121 - Wax Carving RELATED AREA FA 104 - Sculpture - Basic FA 141 - Drawing I 1.5 GENERAL EDUCATION / EN 121 - English Composition G1 3ART HISTORY SC 111 - Introduction to the Physical Sciences G3 3 Semester 2 MAJOR AREA JD 116 - Costume Jewelry White Metal Models JD 122 - Jewelry Casting JD 134 - Jewelry Design II JD 171 - Materials and Properties JD 173 - Materials and Findings for the Jewelry Industry JD 173 - Materials and Findings for the Jewelry Industry JD 175 - Materials and Findings for the Jewelry Industry JD 175 - Materials and Findings for the Jewelry Industry JD 176 - Materials and Findings for the Jewelry Industry JD 115 - Metal Forming Techniques: Chasing and Repousse 1.5 RELATED AREA FA 107 - Basic Design GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* Semester 3 MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5 JD 214 - Handmade Diamond Jewelry Techniques 1.5 JD 216 - Advanced Piercing and Metal Carving JD 261 - Advanced Piercing and Metal Carving JD 261 - Introduction to Gemology JD 261 - Introduction to Gemology JD 261 - Introduction of Gemology JD 262 - Estimating Costs 1.5 GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* Semester 4 MAJOR AREA JD 217 - Handmade Platinum Jewelry JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 243 - Gemology II JD 245 - Silversmithing Project Studio JD 252 - Silversmithing Project Studio JD 252 - Silversmithing Project Studio JD 253 - Silversmithing Project Studio JD 254 - General Elective Choice - see Requirements* GENERAL EDUCATION / choice - see Requirements*		JD 131 - Mechanical Drafting for Jewelers	1.5
JD 121 - Wax Carving		JD 133 - Introduction to Jewelry Design	1.5
RELATED AREA FA 104 - Sculpture - Basic fa 141 - Drawing I 1.5 GENERAL EDUCATION / EN 121 - English Composition G1 3 ART HISTORY SC 111 - Introduction to the Physical Sciences G3 3 Semester 2 MAJOR AREA JD 116 - Costume Jewelry White Metal Models 1.5 JD 122 - Jewelry Casting 2 JD 134 - Jewelry Design II 1.5 JD 171 - Materials and Properties 2 JD 173 - Materials and Findings for the Jewelry Industry 1.5 JD 173 - Materials and Findings for the Jewelry Industry 1.5 JD 174 - Materials and Findings for the Jewelry Industry 1.5 JD 175 - Materials and Findings for the Jewelry Industry 1.5 GENERAL EDUCATION / choice - see History of Art and Civilization* 3 ART HISTORY choice - see Requirements* 3 Semester 3 MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal 1.5 JD 214 - Handmade Diamond Jewelry Techniques 1.5 JD 215 - Alternative Materials for Jewelry Fabrication 1.5 JD 216 - Advanced Piercing and Metal Carving 1.5 JD 217 - Principles of Silversmithing 1.5 JD 262 - Estimating Costs 1.5 RELATED AREA GG 111 - Survey of Computer Graphics 1.5 GENERAL EDUCATION / choice - see Requirements* 3 Semester 4 MAJOR AREA JD 217 - Handmade Platinum Jewelry 1.5 JD 248 - Genology II 1.5 JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques 1.5 JD 218 - Clasps, Closings, and Findings 1.5 JD 219 - Clasps, Closings, and Findings 1.5 JD 224 - General Elective 1.5-3 GENERAL EDUCATION / choice - see Requirements* 6 GENERAL EDUCATION / choice - see Requirements 1.5 JD 25 - Silversmithing Project Studio 1.5 JD 26 - Changes and Trends in Jewelry Design 2.5 GENERAL EDUCATION / choice - see Requirements* 6 GENERAL EDUCA		JD 172 - Tools, Equipment, and Processes	1
FA 141 - Drawing 1.5 GENERAL EDUCATION / EN 121 - English Composition G1		JD 121 - Wax Carving	1
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SC 111 - Introduction to the Physical Sciences G3 Semester 2 MAJOR AREA JD 116 - Costume Jewelry White Metal Models JD 122 - Jewelry Casting JD 134 - Jewelry Design II JD 171 - Materials and Properties JD 173 - Materials and Properties JD 173 - Materials and Findings for the Jewelry Industry JD 115 - Metal Forming Techniques: Chasing and Repousse 1.5 RELATED AREA FA 107 - Basic Design GENERAL EDUCATION / choice - see History of Art and Civilization* ART HISTORY choice - see Requirements* Semester 3 MAJOR AREA JD 213 - Nontraditional Construction Techniques in Metal JD 214 - Handmade Diamond Jewelry Techniques JD 215 - Alternative Materials for Jewelry Fabrication JD 216 - Advanced Piercing and Metal Carving JD 241 - Introduction to Gemology JD 251 - Principles of Silversmithing JD 262 - Estimating Costs RELATED AREA GG 111 - Survey of Computer Graphics GENERAL EDUCATION / choice - see Requirements* 38 Semester 4 MAJOR AREA JD 217 - Handmade Platinum Jewelry choice - see Requirements* 39 Semester 4 MAJOR AREA JD 218 - Hollow Form Jewelry: Die Construction and Manufacturing Techniques JD 219 - Clasps, Closings, and Findings JD 243 - Gemology II JD 252 - Silversmithing Project Studio JD 251 - Changes and Trends in Jewelry Design 22 ELECTIVE choice - see Requirements* 68 GENERAL EDUCATION / choice - see Requirements in Jewelry Design 22 ELECTIVE choice - see Requirements in Jewelry Design 25 ELECTIVE choice - see Requirements in Jewelry Design 26 ELECTIVE choice - see Requirements in Jewelry Design 26 ELECTIVE choice - see Requirements in Jewelry Design 27 ELECTIVE Choice - see Requirements in Jewelry Design 28 ELECTIVE Choice - see Requirements in Jewelry Design 29 ELECTIVE Choice - see Requirements in Jewelry Design 20 ELECTIVE Choice - see Requirements in Jewelry Design 20 ELECTIVE Choice - see Requirements in Jewelry Design 20 ELECTIVE Choice - see Requirements in Jewelry Design 20 ELECTIVE Choice - see Requirements in Jewelry Design		FA 141 - Drawing I	1.5
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JD 252 - Silversmithing Project Studio 1.5 JD 261 - Changes and Trends in Jewelry Design 2 ELECTIVE choice - General Elective 1.5-3 GENERAL EDUCATION / choice - see Requirements* 6 ART HISTORY TOTAL CREDIT REQUIREMENTS GENERAL EDUCATION / ART HISTORY 24		JD 219 - Clasps, Closings, and Findings	1.5
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	TOTAL CREDIT REQUIRE		
MAJOR AREA 37.5			24
		MAJOR AREA	37.5

Total Credits:

70.5-72

*Art & Design Programs: FIT's General Education and Art History Requirements

FIT's Gen Ed courses are organized along the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses . An FIT Gen Ed course cannot be used to meet more than one General Education area.

Associate Degree: (Effective for students entering AAS programs in Fall 2014)

- Three (3) credits from each required area, totaling 9 credits: G1, G2 and G3
- Six (6) credits from two (2) different areas in liberal arts courses in G4-G10
- Three (3) credits of any 200 or 300 level English literature or speech course
- Six (6) credits from Art/Design History courses: HA112 (3 credits, required for all Art & Design majors), plus another 3 credit HA course.

Upper Division Alternatives:

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Accessories Design , Textile/Surface Design , and Toy Design .