

# SP: Spanish

---

## **SP 111 — Spanish I**

3 credits; 2 lecture and 2 lab hours

This introductory course enables students with no background in Spanish to communicate with Spanish-speaking people. The basic skills of speaking, reading, and writing in Spanish are established and the cultures where Spanish is spoken are introduced. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language).

## **SP 112 — Spanish II**

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Spanish I and continue to study the cultures where Spanish is spoken. Teacher-instructed multimedia language laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): SP 111 or equivalent.

## **SP 122 — Spanish Conversation I**

3 credits; 3 lecture hours

Students learn to converse in Spanish by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed, with a focus on the cultures where Spanish is spoken. Course also taught abroad during the winter and summer sessions.

Prerequisite(s): SP 111 or equivalent (G8: Foreign Language).

## **SP 132 — Spanish in Santiago de Compostela**

3 credits; 2 lecture and 2 lab hours

Provides an opportunity for total immersion in Spanish and for developing an awareness of the people, customs, and cultures of traditional Spain. Continuation of the practice, development, and use of the basic spoken and written structures of contemporary Spanish. Emphasis is placed on immediate active use of the language. Field trips fulfill the lab component of this course. Four days per week for four weeks in June. (G8: Foreign Language)

Prerequisite(s): SP 112 or equivalent.

## **SP 141 — Spanish for Spanish Speakers I**

3 credits; 2 lecture and 2 lab hours

For Spanish-speaking students who wish to improve their skills in Spanish in order to be competitive in the job market as bilinguals. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language).

## **SP 142 — Spanish for Spanish Speakers II**

3 credits; 2 lecture and 2 lab hours

Spanish-speaking students build on and refine their communication skills and cultural knowledge acquired in SP 141. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): SP 141 or equivalent.

## **SP 213 — Spanish III**

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Spanish. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where Spanish is spoken. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)

Prerequisite(s): SP 112 or equivalent.

### **SP 214 — Spanish IV**

3 credits; 2 lecture and 2 lab hours

Building on Spanish III, students refine their communication skills in Spanish. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of the cultures where Spanish is spoken. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)  
Prerequisite(s): SP 213 or equivalent.

### **SP 223 — Spanish Conversation II**

3 credits; 2 lecture and 2 lab hours

Conversational ability in Spanish is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed with a focus on the cultures where Spanish is spoken.  
Prerequisite(s): SP 112 or equivalent (G8: Foreign Languages).

### **SP 251 — Latin American Fiction: 1960-Present**

3 credits; 3 lecture hours

Students examine selected texts of Latin American fiction (in English translation) from the 1960s to the present. The course focuses on the literary themes and writing techniques of the authors and on the sociopolitical and historical conditions of Latin America where the texts are set. (G7: Humanities)  
Prerequisite(s): EN 121 or equivalent, and one semester of college-level English.

### **SP 261 — Latin American Cinema and Resistance**

3 credits; 2 lecture and 2 lab hours

This course is taught in English. This course is cross-listed with FI 225. Students are introduced to Latin American cinema, considering the pivotal role of diverse forms of resistance, focusing on issues crucial to understanding the continent's cinematic creation, including cultural identity, race, ethnicity and gender. They develop a critical understanding of the evolution of Latin American film practices since the 1960s to current trends. Gen Ed: Humanities (G7).

### **SP 262 — Revolution as Spectacle: Mexico**

3 credits; 3 lecture hours

This course is taught in English. Students explore the cultural production concerning the Mexican Revolution, between 1910 and 1940, through interconnected perspectives obtained from critical sources and written and visual archival material. They study the impact of Mexican literary and artistic revolutionary movements of Latin America and the United States during this period. Gen Ed: Humanities (G7).

### **SP 263 — Contemporary Spain through its Cinema**

3 credits; 2 lecture and 2 lab hours

This course is taught in English. This course examines different narratives of cultural identity in contemporary Spain, particularly from the period of the political transition from dictatorship to democracy from 1975 to the present, through the analysis of film.

### **SP 311 — Spanish for Business**

3 credits; 2 lecture and 2 lab hours

Conducted entirely in Spanish, this course prepares students for successful communication in the Hispanic business world by building on their existing knowledge of Spanish and emphasizing its practical, real-world use. Students are introduced to technical vocabulary and cultural concepts for expressing basic economic ideas and conducting business. Teacher-instructed multimedia laboratory sessions reinforce skills learned in the classroom. (G8: Foreign Language)  
Prerequisite(s): SP 142 or SP 214 or equivalent.

### **SP 351 — From Modern to Contemporary Latin American Women Writers**

3 credits; 3 lecture hours

This course is an introduction to the work of modern and contemporary Latin American women writers. Students analyze significant texts in fiction and in poetry, with an emphasis on literary analysis through discussion and writing. The course is conducted entirely in Spanish and is enhanced by multimedia and internet resources. (G7: Humanities; G8: Foreign Languages)  
Prerequisite(s): SP 214 or equivalent.